

INGLÉS

MODELO DE CERTIFICADO DE NIVEL INTERMEDIO B2

MODELO INFORMATIVO

COMPRENSIÓN DE TEXTOS ESCRITOS

INSTRUCCIONES PARA REALIZAR ESTA PRUEBA:

- Esta prueba tiene una duración de **50 minutos** y consta de **tres tareas**.
- Lea las instrucciones al principio de cada tarea y realícela según se indica.
- Escriba sus respuestas en el espacio indicado, de otro modo no serán calificadas.
- Las respuestas escritas a lápiz o en rojo no se calificarán.
- No escriba en los recuadros sombreados; son para la calificación de las tareas.
- No está permitido el uso del diccionario.
- No está permitido el uso de ningún dispositivo electrónico que permita el almacenamiento, la transmisión y/o la transformación de datos (teléfono móvil, ordenador, o tableta, entre otros).

ESCRIBA A CONTINUACIÓN LOS SIGUIENTES DATOS:

NOMBRE:

APELLIDOS:

DNI/Pasaporte:

PUNTUACIÓN:

/20

Tarea 1	
Objetivo	Identificar el tema principal de varios textos breves.
Formato	De 6 a 8 textos breves o fragmentos de un texto y los correspondientes epígrafes, más dos adicionales con la función de actuar como distractores.
Extensión	400 palabras aproximadamente en total, unas 60 palabras por texto.
Procedimiento	Emparejar textos con epígrafes.
Puntuación	1 punto por cada texto correctamente emparejado a su epígrafe.

TASK 1 Match texts 1–5 with headings A–H in the grid on the next page. There are three extra headings that do not match any text. Item 0 is an example.	MARKS

5 COMMON SENSE WEIGHT LOSS TIPS

Medically Reviewed by Dr Rob Hicks

TEXT 0

A weight loss programme is all about common sense and a healthy balanced diet. You should lose weight sensibly and keep it off by changing how you think about your diet and health. As a little bit of extra motivation here are 5 top tips to help you reach your goal.

TEXT 1

Research has shown that people who are overweight tend to bolt their food. Savour and enjoy what you eat and take time to chew your food. Macrobiotic practitioners advise chewing each mouthful 30 times as this allows the enzymes in the saliva to start the digestive process.

When losing weight, it is important to maintain an even blood sugar level to prevent hunger. If you skip a meal you are more likely to give in to a craving.

Remember, it takes approximately 20 minutes for the stomach to tell the brain that it is full!

TEXT 2

Try not to become a slave to the scale, remember weight loss is a long process and your weekly weigh-in will give you a good overall idea of your progress. If you weigh yourself too often you may become disheartened if you don't drop pounds as quickly as you would like.

TEXT 3

The fashion these days, particularly in restaurants is to serve food on a huge white plate. While this may look pretty it is bad for dieters as psychologically you won't feel as if you have eaten enough. At home serve your food on a small plate for a simple way to make you feel fuller.

When shopping try not to buy snacks and sweets for other members of the family, you will be doing them a favour if you stock up on fruit, nuts and seeds instead. Unsuitable food can be stored in a box at the back of a cupboard as out of sight is, hopefully, out of mind.

TEXT 4

If possible drink about six to eight glasses of water, or other fluids per day. Water is essential for the healthy functioning of the body and often we can mistake thirst for hunger. Water will also make you feel fuller, if you have a mid-afternoon craving try drinking a big glass of water and see if you are still hungry ten minutes later.

Alcohol is a source of empty calories and cutting down is an excellent way of increasing weight loss.

TEXT 5

High fiber foods are the dieters' friends as complex carbohydrates release energy slowly and keep you full for longer. Porridge is an excellent breakfast for this reason and if you do have to have a muffin choose a low fat bran muffin for extra energy.

Weight loss occurs when more calories are expended than ingested and the most effective way of maximizing your weight loss program is by incorporating regular exercise into your routine. Check with your GP if you want to lose a large amount of weight, or have a current medical condition, before starting any exercise or weight loss plan.

All texts adapted from ©webmed.boots.com

HEADINGS

- A. Keep hydrated, but with water.
- B. Only weigh yourself weekly.
- C. Eat fiber foods and keep moving.
- D. Use a smaller plate and avoid temptation.
- E. No pain, no gain.
- F. Go running every day.
- G. Buying cheap products does not help.
- H. Eat slowly and regularly!
- I. ~~A good diet serves us all.~~

ITEM	TEXT	HEADING	
[0]	0	I	✓
[1]	1		
[2]	2		
[3]	3		
[4]	4		
[5]	5		

Tarea 2	
Objetivo	Comprender las ideas más relevantes de un texto.
Formato	Texto seguido de 8 a 10 preguntas de opción múltiple (a, b, c), o uno o varios textos de los que se han extraído de 8 a 10 fragmentos.
Extensión	450 palabras aproximadamente.
Procedimiento	Indicar la opción correcta entre las propuestas o escribir en los espacios numerados las letras que corresponden a los fragmentos para cada espacio.
Puntuación	1 punto por cada opción correcta.

TASK 2 Read the text and choose the correct option (A, B, or C) to complete statements 1–5. Item 0 is an example.	MARKS

CHRISTOPHER ECCLESTON: “I DON'T GET OFFERED SHAKESPEARE ROLES BECAUSE I HAVE A NORTHERN ACCENT”

[...] The actor has claimed that he only got the part because he wrote a letter to the RSC asking to be considered. Eccleston has been overlooked for Shakespeare roles for years, he believes, on account of his northern accent.

“I’m never offered Shakespeare,” he said. “I was born in 1964 on a council estate. I didn’t go to the right university or the public schools.

“You don’t hear many accents like me, and it’s discrimination and I loathe it. It’s held me back in terms of the classics because people like me ‘can’t be classical’.” [...]

He landed the role after writing to Gregory Doran, the RSC’s artistic director. “I wrote an old-fashioned letter to him and I said, ‘Since I was 17 I’ve always wanted to play Macbeth at the RSC, so can I do it?’

“Macbeth is horrendously flawed and I was fascinated by his battle to be decent and his failure to be decent. I’ve always felt that’s within me. So basically I decided to be an actor because of this play,” [...]

He has appeared in a Shakespeare play only once before: in a 2002 production of Hamlet at the West Yorkshire Playhouse in Leeds, [...]

Eccleston tries to retain his accent on screen wherever possible, including his performance as the Ninth Doctor [...] in 2005. He explained afterwards: “I wanted to move him away from RP [Received Pronunciation] [...] because we shouldn’t make a correlation between intellect and accent, although that still needs addressing.”

He is not the only Doctor Who [...] in Stratford-upon-Avon. David Tennant, who played the 10th Doctor, played Hamlet for the RSC but swapped his native Scottish accent for Received Pronunciation.

This is Eccleston’s first stage role in six years. [...] He became a television and film actor “by default” because he was not offered the right stage roles. In his radio interview, he acknowledged that he is “very fortunate [...].

"It's a lot more difficult for women, and I do think that what's happened to theatre in terms of gender blind cast [...] is the greatest thing to happen to British theatre since William Shakespeare wrote his plays.

"The fact there are women in this cast now who will one day play Macbeth and play Hamlet is the most wonderful thing." [...]

In the 1960s, it was fashionable for actors to speak their lines with native northern accents - including Albert Finney, another Salford boy. Sir Ian McKellen once recalled: "The northern accent was an advantage when I first came to London. Albert Finney played Hamlet with a northern accent. Tom Courtenay played Romeo with a northern accent. I was a bit of a throwback. I thought you should try and speak posh."

Adapted from ©telegraph.co.uk

0. Christopher Eccleston got the role

- A) because he requested the role.
- B) because of his accent.
- C) because of his prolific career.

C
✓

1. He claims that his accent

- A) does not help to get classical roles.
- B) has been very well considered.
- C) is improving.

2. He decided to become an actor

- A) because of Macbeth.
- B) because of some characters.
- C) in a 2002 production of Hamlet.

3. At performing, Eccleston

- A) hides his accent.
- B) isn't ashamed of his accent.
- C) speaks naturally.

4. The actor finds

- A) very difficult for women to play male roles.
- B) very interesting the idea of women playing male roles.
- C) women in male roles very boring.

5. In former times, actors

- A) considered the use of their native accent really trendy at work.
- B) thought that using standard English accent was cool.
- C) were asked to use their own accents.

Tarea 3	
Objetivo	Comprender información detallada presente en un texto.
Formato	Uno o varios textos de los que se han extraído de 8 a 10 elementos. Los elementos extraídos tendrán como objetivo evaluar la capacidad de comprensión lectora y no el conocimiento de gramática y vocabulario. Los elementos se proporcionarán al candidato junto con 2-3 distractores.
Extensión	450 palabras aproximadamente.
Procedimiento	Completar el texto o textos escribiendo en un espacio numerado los elementos correctos de entre las opciones propuestas.
Puntuación	1 punto por cada elemento insertado correctamente.

TASK 3

Read the text and use the grid on the next page to fill in the gaps 1–20 with a suitable word from the word bank provided. There are five extra words in this bank. You will only need one word for each gap. You cannot use the same word in two different gaps. Item 0 is an example.

MARKS

AMAZING PLACES TO STAY IN SCANDINAVIA

Ever wanted to sleep in a tree, spend a night on a bed of ice, or bunk down under the Northern Lights? Here's a [0] of the most unforgettable hotel stays across Scandinavia, showing how you can spend a night [1] these amazing places. These hotels offer [2] more than just a comfy bed and mini bar and a pillow menu. They provide something that [3] luxury hotels can only dream of – a genuinely original and exciting experience that will add something very special [4] your Scandinavia holiday.

Treehotel, Sweden

Set [5] outside the small Swedish village of Harads, 60km south of the Arctic Circle, the Treehotel is a high-design, back-to-nature retreat [6] guests can slow down, switch off and [7] more deeply. With the help of some [8] architects, owners Britta and Kent Lindvall have created a [9] of magic that not only combines childhood fantasies of [10] in the trees with the latest in comfort and sophistication, but manages to do so with the lightest of environmental [11] [...]

Aurora Safari Camp, Sweden

[...] As well as a [12] potential for Northern Lights sightings, you'll have the opportunity to learn [13] to photograph the aurora from an experienced professional[...].

Engholm Husky Lodge, Norway

Warm, welcoming and beautifully [14], the Engholm Husky Lodge, located on the [15] of the Karasjohka River, six kilometres from the town of Karasjok is Arctic Norway at its very best. Experience a blend of [16] Sami culture, exciting husky and

Hotel Kakslauttanen, Finland

Adapted from ©best-served.co.uk

BANKS	FOOTPRINTS	SCENERY	TRADITIONAL
BREATHE	FOR	SELECTION	UP
BREATHING	HORRIFIC	SHORES	VISIONARY
COMBINED	HOW	SLEEPING	WHERE
DESIGNED	IN	SLICE	WHICH
DREAMED	JUST	TERRIFIC	
FAR	MOST	TO	

0	SELECTION	✓									
1			6			11			16		
2			7			12			17		
3			8			13			18		
4			9			14			19		
5			10			15			20		